

Für OTTILIE STAHLSCMIDT hochachtungsvoll gewidmet.

# KLÄNGE AUS UNGARN.

Album ungarischer Tänze und Volkswesen.

PRIMO

Nº 13.

Allegretto.

Hermann Necke, Op. 286, Bd.

*f p f p zögernd mf a tempo*

*f p f p zögernd*

*mf a tempo*

*f p f p*

*f p*

*f p*

Secondo.

First system: Treble and bass staves. Treble staff has chords and eighth notes. Bass staff has a single eighth note. Dynamic: *p*.

Second system: Treble and bass staves. Treble staff has chords and eighth notes. Bass staff has a single eighth note. Dynamic: *f* in treble, *p* in bass.

Third system: Treble and bass staves. Treble staff has chords and eighth notes. Bass staff has a single eighth note. Dynamic: *ff marc.*

Nº 14.

Langsam und schwermütig.

First system: Treble and bass staves. Treble staff has chords and eighth notes. Bass staff has a single eighth note. Dynamic: *p* in treble, *mf* in bass.

Second system: Treble and bass staves. Treble staff has chords and eighth notes. Bass staff has a single eighth note. Dynamic: *p* in treble, *f* in bass.

Third system: Treble and bass staves. Treble staff has chords and eighth notes. Bass staff has a single eighth note. Dynamic: *p* in treble, *f* in bass.

Fourth system: Treble and bass staves. Treble staff has chords and eighth notes. Bass staff has a single eighth note. Dynamic: *f* in treble, *rit.* in bass.

8

*p grazioso*

8

*p*

*ff marc.*

## Nº 14.

Langsam und schwermütig.

*p* *mf* *p* *f* *p*

*f* *p* *f*

*p*

*f* *rit.*

## Nº 15.

Andante sostenuto.

First system of music for No. 15, Andante sostenuto. The system consists of two staves. The upper staff is in bass clef with a 2/4 time signature. It begins with a first ending bracket labeled '1' and a dynamic marking of *mf*. The lower staff is also in bass clef with a 2/4 time signature and contains sustained chords.

Più mosso.

Second system of music for No. 15, Più mosso. The system consists of two staves. The upper staff is in bass clef with a 2/4 time signature and contains a series of chords. The lower staff is also in bass clef with a 2/4 time signature and contains a series of eighth notes.

Adagio.

Third system of music for No. 15, Adagio. The system consists of two staves. The upper staff is in bass clef with a 4/8 time signature and contains a series of chords. The lower staff is also in bass clef with a 4/8 time signature and contains a series of eighth notes. The system begins with a dynamic marking of *p*.

Fourth system of music for No. 15, Adagio. The system consists of two staves. The upper staff is in bass clef with a 4/8 time signature and contains a series of chords. The lower staff is also in bass clef with a 4/8 time signature and contains a series of eighth notes. The system begins with a dynamic marking of *mf* and ends with a dynamic marking of *pp*.

Andante sostenuto.

Fifth system of music for No. 15, Andante sostenuto. The system consists of two staves. The upper staff is in bass clef with a 2/4 time signature. It begins with a first ending bracket labeled '1' and a dynamic marking of *mf*. The lower staff is also in bass clef with a 2/4 time signature and contains sustained chords.



## Nº 15.

Andante sostenuto.

*mf con espressione**Più mosso.*

Adagio.

8

*p zart*

8

*mf**pp*

Andante sostenuto.

*mf con espressione*

The musical score is for a piano piece, No. 15, in the first part (Primo). It begins with a tempo marking of 'Andante sostenuto' and a dynamic of 'mf con espressione'. The first system shows a melody in the right hand and a supporting bass line in the left hand. The second system continues this, with a 'Più mosso' marking appearing towards the end. The third system features a more complex texture with rapid sixteenth-note passages in the right hand. The fourth system includes a first and second ending. The fifth system marks the beginning of an 'Adagio' section, with a dynamic of 'p zart' and a measure rest of 8 measures. The sixth system continues the Adagio section, with dynamics of 'mf' and 'pp' indicated. The final system returns to 'Andante sostenuto' with 'mf con espressione'.

Secondo.

*Più mosso*  
*ff*  
*Lento.*  
*ff*

Nº 16.

*Allegro. Etwas langsamer.*

*f* *p*  
*ritard.* *Più mosso.* *ff*  
*ff*  
*Presto.* *f* *ff*

*Più mosso*

**ff**

**Lento.**

**ff**

## Nº 16.

**Allegro.** *Etwas langsamer.*

8

**sf** **sf** **p**

*Più mosso.*

8

*ritard.* **ff**

8

**ff**

**Presto.**

8

**p** **f** **ff**

## Nº 17.

Andante.

*p* *cresc.*

*mf* *f*

*mf* *f*

## Nº 18.

Moderato.

*mf* *f*

*rit.* *mf a tempo*

*f* *rit.* *mf a tempo* *f*



# Nº 17.

Andante.

8

*p* *cresc.*

*mf* *f*

# Nº 18.

Moderato.

8

*mf*

*rit.* *mf a tempo* *f*

*f* *rit.* *mf a tempo* *f*

Secondo.

## Nº 19.

Andante.

*p* *cresc.* *f* *p*

## Nº 20.

Allegro.

*mf (lustig)* *f* *ff*

# Nº 19.

Andante.

*p*

*cresc.*

*f*

*p*

# Nº 20.

Allegro.

*mf (lustig)*

*f*

*ff*

## Nº 21.

Allegro.

The musical score for N° 21, Allegro, is written in 2/4 time. It consists of six systems of piano and bass staves. The piano part features chords and single notes, while the bass part features a steady eighth-note accompaniment. Dynamics include *p*, *mf*, and *f*.

System 1: Piano part starts with *p*, then *mf*. Bass part starts with *p*, then *mf*.

System 2: Piano part starts with *p*, then *mf*. Bass part starts with *p*, then *mf*.

System 3: Piano part starts with *mf*, then *f*. Bass part starts with *mf*, then *f*.

System 4: Piano part starts with *mf*, then *f*. Bass part starts with *mf*, then *f*.

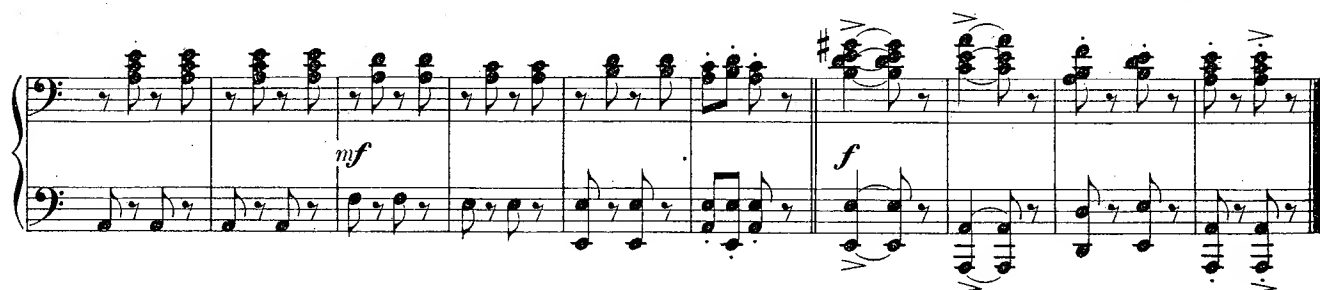
System 5: Piano part starts with *p*, then *mf*. Bass part starts with *p*, then *mf*.

System 6: Piano part starts with *p*, then *mf*, then *f*. Bass part starts with *p*, then *mf*, then *f*.

# Nº 21.

Allegro.

The musical score for N° 21, Allegro, Primo, is written for piano and violin. It consists of six systems of staves. The piano part (left staff) is characterized by intricate triplet patterns and sixteenth-note runs, often marked with accents. The violin part (right staff) provides a steady accompaniment with eighth and sixteenth notes. The dynamics are marked as follows: *p* (piano) at the beginning of the first, second, and sixth systems; *mf* (mezzo-forte) in the middle of the first, second, and fifth systems; and *f* (forte) at the end of the third and fourth systems. The key signature has one sharp (F#), and the time signature is 2/4. The piece concludes with a double bar line at the end of the sixth system.





The musical score is written for a single melodic line (Primo) on a grand staff. It consists of six systems of two staves each. The key signature is one flat (B-flat). The dynamics are marked as follows: *p* (piano) at the beginning of the first system, *mf* (mezzo-forte) at the start of the second system, *ff* (fortissimo) at the start of the third system, *p* at the start of the fourth system, *f* and *ff* in the middle of the fourth system, *p* at the start of the fifth system, and *mf* at the start of the sixth system. There are also markings for '8' (octave) and '3' (triplets). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

## Nº 22.

Allegro con fuoco.

The musical score for Piano No. 22, "Allegro con fuoco," is presented in seven systems. Each system consists of two staves, likely representing the right and left hands of a piano. The key signature is B-flat major (two flats), and the time signature is 2/4. The tempo is marked "Allegro con fuoco." The score includes various dynamic markings: *ff* (fortissimo) at the beginning of the first system, *f* (forte) in the second and fourth systems, *p* (piano) in the second, third, and sixth systems, and *ff marcato* (fortissimo, marked) in the fourth system. There are also accents and slurs throughout the piece, indicating specific articulation and phrasing. The notation is dense, with many chords and rapid melodic passages, characteristic of a lively and energetic composition.

Allegro con fuoco.

Nº 22.

*ff*

*f*

*p*

*f*

*p*

*f*

*p*

*ff marcato*

*f*

*p*

*f*

*p*

*p* *f* *ffz p* *ffz p*

*ff* *ffz p* *ffz p* *ff*

*p* *mf*

*p* *f*

*ff* *p* *f*

*p* *f* *ff*

This page of musical notation consists of seven systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements such as slurs, ties, and dynamic markings. The dynamics used are *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ffz* (fortissimo with a crescendo hairpin). The first system starts with a *p* dynamic in the right hand and an *f* dynamic in the left hand. The second system features a *ff* dynamic in the right hand. The third system also features a *ff* dynamic in the right hand. The fourth system starts with a *mf* dynamic in the right hand. The fifth system features a *ff* dynamic in the right hand. The sixth system features a *p* dynamic in the right hand. The seventh system features a *p* dynamic in the right hand. The notation is complex, with many slurs and ties, indicating a technically demanding piece.

# Nº23. Fest in der Puszta - Schänke.

Ungarisches Genrebild.

Allegretto.

1

*p* (Trommel und Cymbelklänge.)

*f*

*p*

*mf*

*fz*

Allegro.

*p* (Zigeunertanz.)

*mf*

*p*

*f*

*fz*

Andante.

*f*

*ff ritard.*

Vivace.

*p*

*f*

*p*

*f*

*fz*



# Nº 23. Fest in der Puszta - Schänke.

Ungarisches Genrebild.

Allegretto.

1 *p* (Trommel und Cymbelklänge.)

8- *mf* 1 *f* 1 *p*

8- *mf* *f*

Allegro.

8- *p* (Zigeunertanz.) *mf* *p*

8- *f* *fz*

Andante.

8- *f* *ff. ritard.*

Vivace

8- *p* *f* *p* *f* *fz*

Secondo.

Allegretto.

Lebhaft.

*mf* (Lustiges Gelage.) *mf* *p* *rit.* *f*

*ff* *ritard.*

Allegro.

*ff a tempo* *ritard.* *p* (Csikos-Post naht.) *f*

Galopp.

*p* (Peitschenknall und Schellenklang.) *mf* *p*

*mf* *f* *p*

*mf* (Willkommen in der Puszta-Schänke.) *f* (Allgemeiner Jubel.)

**Allegretto.** 8

*mf* (Lustiges Gelage.) *mf* *p* *ritard.*

**Lebhaft.** 8

*f* *ff* *ritard.*

**Allegro.** 8

*ff a tempo* *ritard.* *p* (Csikos-Post naht.)

**Galopp.** 8

*f* *p* (Peitschenknall und Schellenklang.) *mf*

8

*p* *mf* *f* *p*

8

8

*mf* (Willkommen in der Puszta-Schänke.) *f* (Allgemeiner Jubel.)

Maestoso.

El-jen Magyar!  
*ff* (Das Hoch der Ungarn  
bei Festlichkeiten.)

*Lento.*  
*p* (Gemütliches Beisammensein.)

*ritard.* *fz*

Andante.

*p*

*f*

*p*

*f*

*ritard.*

Galopp

*f* (Abfahrt der Gäste.)

*mf*

*f*

*mf*

*f*

Presto.

*ff*

*ff*